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A CAVALCADE OF WELCOME

Winnipeg Royal Welcome Week Committee

Presents

A Cavalcade of Welcome



Celebrating the Visit of Their Majesties

KING GEORGE VI & QUEEN ELIZABETH

PLAYHOUSE THEATRE, WINNIPEG

MAY 20, 22, 23, 24, 25, 26, 27, 1939

Under the Direction of

JOHN CRAIG, PAGEANT MASTER

IRENE CRAIG, ASSISTANT

MARIUS BENOIST, MUSIC DIRECTOR

PROFESSOR JOHN RUSSELL, STAGE DESIGN

HERBERT J. SADLER, CONDUCTOR, PHILHARMONIC CHOIR

Cavalcade Committee

ALDERMAN C. RHODES-SMITH, CHAIRMAN

MR. GEORGE C. WAIGHT

MR. ERNEST GOULD

MR. ANGUS MACLEOD

MR. J. M. MACKENDRICK, GENERAL SECRETARY

PROGRAMME

CURTAIN RISES AT 8.30 P.M.

In glorious pageantry, citizens of Winnipeg have come together from all sides, not only as a duty, but as a privilege, eager to honour their King and Queen and pay tribute to an Empire which extends to them the Rights of Freedom. Probably no other city in the British Empire is represented by so cosmopolitan a company as that seen on the stage of THE PLAYHOUSE on this occasion.

PART I

OVERTURE

"And Did Those Feet" - - - - - C. Hubert Parry
THE PHILHARMONIC CHOIR

SCENE 1— THE INDIANS

First the buffalo, the fearless monarch of the plains, holds sway. Then the Indian, Manitoba's earliest settler, claims original possession, where the City of Winnipeg now stands.

THE VOYAGEURS

In the Westward course of development, Manitoba's people of the plains must share their ownership. Undaunted, those daring adventurers, the French voyageurs from the East, appear and the romance of this picturesque period of wigwam, pelt and pemmican gives way to the explorer.

THE TRADERS

Come the stalwart traders from the North. Joining their rivals, together they wrestle with the ever-changing struggle for progress.

THE PIONEERS

Men turn from the bow to the plow. Henceforward the Red River Settlement is to be an agricultural country rather than a vast wilderness—a hunting ground.

SCENE 2— THE SETTLERS

Playing their part in the onward march, the fortitude of the early pioneers cannot be overstressed. These settlers, enduring hardships, crop failures and flood, never lose hope, however grim the struggle. At sunset on a quiet Sabbath they greet each other as they gather for evening service, where in the lengthening shadows they listen to the exhortation of their minister. We hear John West's bell ringing from the church tower—the first Red River bell.

SCENE 3 —THE CITIZENS' BALL

This, the first event of its kind, takes place on February 15th, 1871, when, having been much feted by the officers of the Ontario and Quebec Rifles stationed here, and wishing to return the hospitality extended to them, the residents of Manitoba joyously welcome their guests.

Opened by the Lieutenant-Governor and Mrs. Archibald, the gaiety of the past unfolds. We glimpse the lancers, old-fashioned waltzes, the Red River jig and the "extras" which the two hundred and fifty guests indulge in.

DANCES DIRECTED BY ELSIE GAUER

SCENE 4 —CONSULATE OF THE U.S.A. IN WINNIPEG

A new link with the outside world is forged when Consul James W. Taylor arrives on 26th November, 1870. Immediately he posts the following notice: "Consulate of the United States of America at Winnipeg, British North America. Notice is hereby given that the undersigned has been appointed Consul of the United States of America at this place and has entered upon the discharge of his official duties. The consular office is at Emmerling's Hotel. James W. Taylor, U.S. Consul."

SCENE 5 —THE COUNTESS OF DUFFERIN

We join in rejoicing with the townspeople as they greet the arrival of the barge bearing the "Countess of Dufferin," the first locomotive in the North-West.

An "Extra" is shouted calling the citizens to this grand rally on October 8th, 1877. The whistle sounds in the distance, the band plays, cheers of welcome ring out as the steamer "Selkirk" docks.

SCENE 6 —EASTER PARADE

Springtime in Manitoba.

SCENE 7 —CAVALCADANCES

The whirligig of time is portrayed by the delightfully amusing dances and joyous singing of the popular song-hits of the "Gay Nineties". We see dancers in the old favourites and the ever-popular "Cake-Walk" of the period making their bow to their younger sisters "Doing the 'Lambeth Walk'".

DANCES ARRANGED AND DIRECTED BY GERTRUDE RYALL

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INTERMISSION
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PART II

ORCHESTRA

SCENE 8 —GRAIN

To the slow, age-old rhythm of ploughing, sowing and reaping, the golden grain of the West was cultivated and the harvest gathered in, with the simple dances of the young people. Mechanical devices came, giving man more power and changing his way of living to a swifter rhythm, and his dancing to a more urban style. As anonymous as shadows, the traders on the Grain Exchange buy and sell that the people may be fed.

CHOREOGRAPHY AND PRODUCTION BY GWENETH LLOYD AND
BETTY HEY, WITH THE WINNIPEG BALLET CLUB

MUSIC COMPOSED BY MARIUS BENOIST

ORCHESTRA—NATIONAL AIRS

SCENE 9 —CARNIVAL OF PEACE

Winnipeg—A World in Miniature. A half-hour carnival of racial groups. Colourful costumes, flashing dances and happy songs form a kaleidoscopic scene of beauty, portraying community spirit and creating warmth and friendships whilst sharing the culture of their homelands.

NATIVE SONS OF CANADA—Jack Canuck at home.

CHINESE—A novel and interesting musical pantomime is the offering of the Chinese people, of whom there are more than 1,000 in the City.

CZECHOSLOVAKIANS—These 4,000 citizens of Winnipeg are represented by the Czechoslovakian Sick Benefit Association.

ENGLISH—The Sons of England present John Bull and Britannia.

FRENCH-CANADIANS—Whose folk-songs are a definite contribution to the music of Canada, are sponsored by Sacred-Heart Church.

GERMANS—16,000 now resident in Winnipeg, represented by a group upholding the tradition of German song.

HUNGARIANS—Population of 4,000 represented in the fascinating Chardas.

IRISH—"Irish Eyes Are Smiling."

ITALIANS—The lively Tarantella is danced by the young people of the Holy Rosary Parish, representing some 2,000 Italian residents of the City.

JEWISH—The Jewish people of Winnipeg, of whom there are about 18,000, offer a charming violin number.

HOLLANDERS—Young people (in their wooden klumpen) represent the Netherlands.

NORWEGIAN—Songs characteristic of Norway are given by the Junior League of Norsemen.

POLISH-CANADIANS—Of Winnipeg (12,000) gladly participate in this celebration with their colourful dances and joyous music. Represented by the Polish Gymnastic Association Sokol.

SCOTTISH—The Caledonian Women's Club bring us a stirring dance from Scotland.

SWEDISH—An amusing dance by the Swedish Folk Dancers follows.

UKRAINIAN—Representing our Ukrainian population of 22,000, the Canadian Ukrainian Institute Prosvita sponsors the dancers in this flashing Cossack number.

SING-SONG

AUDIENCE, LED BY PHILHARMONIC CHOIR

SCENE 10—KILOWATT MAGIC

The dancing springs, rivers and lakes of Manitoba were free, untrammelled; but the people of the province laboured in darkness. Then came the scientists who harnessed the power of the waters to the whirring dynamos and created the spirits of light, who are seen dancing in the cities and homesteads with animated and twinkling movements.

CHOREOGRAPHY AND PRODUCTION BY GWENETH LLOYD AND
BETTY HEY, WITH THE WINNIPEG BALLET CLUB

MUSIC COMPOSED BY MARIUS BENOIST

SCENE 11—THE PEACE GARDEN (UNIVERSAL ATHLETIC CLUB)

Living in harmony with the realization that herein lies their strength, Canada and her Great Neighbour reap an abundant harvest, in this, their Garden of Peace.

Music throughout Scene:

Finale from "King Olaf" - - - Edward Elgar

WINNIPEG PHILHARMONIC CHOIR

SCENE 12—INTERLUDE

"YOUTH SPEAKS" - UNIVERSAL ATHLETIC CLUB

CONFLICT — INSPIRATION OF LIGHT — PROGRESS

Three symbolical groupings that express the confident approach of Youth towards the problems of today.

Orchestra: "Unfold Ye Portals" - - - Gounod

WINNIPEG PHILHARMONIC CHOIR

SCENE 13—FINALE—THE ROYAL SALUTE

Winnipeg, the Gateway of the West, joins with Canada in saluting the Crown, Symbol of Our Freedom. In a blaze of splendour this historic celebration, the Cavalcade of Welcome, comes to a close.

"HAPPY AND GLORIOUS"

GOD SAVE THE KING!

Production Staff

Narrator	-	-	-	-	-	-	-	George C. Waight
Continuity	-	-	-	-	-	-	-	Leslie T. Barratt
Dialogue	-	-	-	-	-	-	-	Margaret Grant
Music on Stage	-	-	-	-	-	-	-	Norrie Duthie
Timing	-	-	-	-	-	-	-	Marthe Simons
Settings executed by	-	-	-	-	-	-	-	The Stage Craftsmen's Guild of the University of Manitoba
Costumes	-	-	-	-	-	-	-	Mallabar Costumer. Cavalcade Costume Committee. Supervisor: Mrs. A. E. Hopkins
Make-up	-	-	-	-	-	-	-	Great-West Life Dramatic Club. Dramarts Make-up Club. University of Manitoba Students. Cavalcade Make-up Committee. Supervisors: Marjorie Miller, Jean Gordon
Properties	-	-	-	-	-	-	-	University of Manitoba Students. Supervisor: Sylvia Washington
Call-boys	-	-	-	-	-	-	-	Supervisors: Wm. Klyn, Dorothy Klyn
Ushers	-	-	-	-	-	-	-	University of Manitoba Students. Supervisor: Betty Redmond
Stage Manager	-	-	-	-	-	-	-	Johnny Foster

Acknowledgments

The Winnipeg Royal Week Welcome Committee wish to express their thanks to all those individuals and organizations who have so unreservedly contributed their help and co-operation to the Cavalcade of Welcome and to extend their sincere appreciation to all the others whose names are not set forth:

Canadian Broadcasting Corporation
 CKY Broadcasting Studio
 CJRC Radio Studio
 Office Specialty Mfg. Co.
 Mr. Charles C. Clay
 City of Winnipeg Hydro-Electric System
 Miss Margaret Toohey
 Capitol Theatre.
 University of Manitoba Band
 The Winnipeg Free Press
 The Winnipeg Tribune
 The Singer Sewing Machine Company
 Col. G. C. Porter
 Miss E. M. Isbister-Milliner
 Winnipeg Electric Company
 Winnipeg Auditorium
 Metropolitan Theatre
 Madame Pauline Boutal
 Lieut.-Commander C. Frayer, Royal Canadian Volunteer Reserve.
 Lieut.-Col. J. K. Bell, Winnipeg Rifles, 90th Battalion.
 Squadron Leader H. P. Crabb, Commanding No. 112 (A.C.),
 Squadron R.C.A.F.